ESM 12-31

WITH THEE BESIDE ME OH MY LOVE.

HUMANITIES REF
Early Sheet Music Collection

(from an Original Drawing by Mrs Colonel Ansley)

Sung by

Mrs Wood

Composed by

G. A. HODSON.

Pr 50 Cts

NEW YORK.

Published by E. RILEY *29 Chatham St.*

Lithog: of Endicott & Swett.

UPB

With thee beside me, Oh my love.

SUNG BY

Mrs WOOD,

Miss Deane,

Mr GOULD, Mr PARRY, Jr. & Mrs WAYLETT,

Composed by

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ANDANTE CON ESPRESSIONE.

p *p dol.*

p

hr *hr*

f *sf* *p*

p

With thee be_side me, oh my love, Thy soft eyes meeting mine, I

p

cease my for_ _tunes to re_prove, And own my lot di_vine.

cres.

Some hopes have fa_ _ _ded, but the fears, Then

ours have al_so fled, Less bright thy smile, but anxious tears, No

espres.

more by thee are shed ..... With thee be_side me

a tempo.

oh my love, Thy soft eyes meeting mine, I cease my for_tunes

p *p* *p*

lot di_ _ _vine.

ritard.

to re_prove And own my lot di_ _vine.

colla voce.

p dol.

p espress.

dim.

But with a mild and qui_et joy, We take our lonely way, Where

p *p*

no cold hearts can bliss destroy Nor faith_ _ _less souls be_ _

p dol.

tray. Where love and faith have

p

cres.

fondly twin'd, A wreath that can_not change, E_ _ter_nal as the

dim.

constant mind, No pow'r can e'er es_ _trange ..... With

f *p*

thee be_side me, oh my love, Thy soft eyes meeting mine, I

dim

own my lot ..... di__

cease my for__tunes to re_prove, And own my lot di__

colla voce.

vine.

vine.

p dol.

p espress.

dim.